

**CARSON CITY CONSOLIDATED MUNICIPALITY
NOTICE OF MEETING OF THE
CULTURAL COMMISSION**

Day: Monday
Date: November 25, 2019
Time: Beginning at 5:30 pm
Location: Community Center, Sierra Room, 851 East Williams Street, Carson City, Nevada

AGENDA

1. Call to Order, Roll Call, and Determination of Quorum

2. Public Comments and Discussion (three-minute time limit):

The public is invited at this time to comment on and discuss any topic that is relevant to, or within the authority of the Carson City Cultural Commission. In order for members of the public to participate in the Cultural Commission's consideration of an agenda item, the Cultural Commission strongly encourages members of the public to comment on an item during the item itself, subject to a three-minute limit. No action may be taken on a matter raised under public comment unless the item has been specifically included on the agenda as an item upon which action may be taken.

3. For Possible Action: Adoption of Agenda as presented.

4. For Possible Action: Approval of Minutes (September 9, 2019).

Public Comments

5. For Possible Action Items:

5.A. Discussion and possible action regarding the CELEBRATE CULTURE! (CC!) Grant application submitted by the Friends of the Carson City Library in the amount of \$1060 for the International Film Weekend scheduled for February 27 - 29, 2020

Staff Summary: As per the Carson City Arts & Culture Master Plan, the Cultural Commission's goals shall: "support multicultural diversity of art, heritage and cultural traditions, which include African American, Hispanic, Native American, Asian and other ethnic and folk expressions of culture alongside traditional Eurocentric art forms." The CELEBRATE CULTURE! (CC!) Grant Guidelines, Application Form, Final Report Form, and FY19/20 funding amount was approved by the Carson City Cultural Commission at the July 8, 2019 meeting. This grant is annually budgeted by the Department of Arts & Culture with funds from the Arts & Culture 1% Transient Occupancy Tax. The balance of funding available for CELEBRATE CULTURE! (CC!) applications in FY19/20 is \$5000.

Public Comments

6. For Discussion Only Items:

6.A. Arts & Culture Coordinator Report

7. Commissioner Reports and/or Comments.

8. Future Agenda Items.

9. Upcoming Meetings and Events.

10. Public Comments and Discussion (three-minute time limit):

11. For Possible Action: To Adjourn.

Agenda Management Notice - Items on the agenda may be taken out of order; the public body may combine two or more agenda items for consideration; and the public body may remove an item from the agenda or delay discussion relating to an item on the agenda at any time.

Notice to persons with disabilities: Members of the public who are disabled and require special assistance or accommodations at the meeting are requested to notify the Department of Arts & Culture in writing at: Mark Salinas, c/o Adams Hub for Innovation, 111 West Proctor Street, Suite 9, Carson City, NV 89703, or by calling (775) 887-2000 at least 24 hours in advance. If a person willfully disrupts a meeting, to the extent that its orderly conduct is made impractical, the person may be removed from the meeting. NRS 241.030(5)(b) and Nevada Attorney General Open Meeting Law Manual, section 8.06.

This notice has been posted in the following locations: Carson City Hall – 201 N. Carson St.; Carson City Community Center – 851 E. William St.; Carson City Library – 900 N. Roop St.; Nevada Department of Tourism and Cultural Affairs – 401 N. Carson St. and on the Carson City web site: www.carson.org.

“The art of teaching is the art of assisting discovery.”

-Mark Van Doren

DRAFT MINUTES
Regular Meeting
Carson City Cultural Commission
Monday, September 9, 2019 ● 5:30 PM
Community Center Sierra Room
851 East William Street, Carson City, Nevada

Commission Members

Chair – Barbara D’Anneo	Vice Chair – Lupe Ramirez
Commissioner – Karen Abowd	Commissioner – Elinor Bugli
Commissioner – Christopher Leyva	Commissioner – Terri McBride
Commissioner – Mylo McCormick	

Staff

Mark Salinas, Arts and Culture Coordinator
Ben Johnson, Deputy District Attorney
Pierron Tackes, Deputy District Attorney
Tamar Warren, Deputy Clerk

NOTE: A recording of these proceedings, the board’s agenda materials, and any written comments or documentation provided to the recording secretary during the meeting are public record. These materials are on file in the Clerk-Recorder’s Office, and available for review during regular business hours.

An audio recording of this meeting is available on www.carson.org/minutes.

1. CALL TO ORDER, ROLL CALL, AND DETERMINATION OF QUORUM.

(5:32:27) – Vice Chairperson Ramirez called the meeting to order at 5:32 p.m. Roll was called and a quorum was present.

Attendee Name	Status	Arrived
Barbara D’Anneo, Chair	Absent	
Lupe Ramirez, Vice Chair	Present	
Karen Abowd	Present	
Elinor Bugli	Present	
Christopher Leyva	Absent	
Terri McBride	Present	
Mylo McCormick	Present	

2. PUBLIC COMMENTS AND DISCUSSION (THREE-MINUTE TIME LIMIT)

(5:32:53) – Vice Chairperson Ramirez entertained public comments. Shoe Tree Brewing Company Brewmaster Paul Young presented the concept of “commissioning a sculpture of an actual shoe tree that we’d want to have at Burning Man.” Mr. Young wished to have Burning Man attendees hang shoes and write messages on the tree which would eventually be shellacked and permanently installed. He also explained that he had reached out to Mr. Salinas to inquire about available grants for the project. Mr. Salinas was pleased to see another local business get interested in the arts and offered to direct Mr. Young to the Nevada Arts Council and wondered whether a possibility may exist to use municipal funds towards public art. Commissioner McBride recommended exploring the “Celebrate Culture!” mini grants for the project. Commissioner Bugli noted that information collected for the Celebrate Culture! Grant may be used towards a Nevada Arts Council grant. Mr. Young thanked the Commission.

(5:36:32) – Sharon Rosse, Executive Director of Capital City Arts Initiative, announced a new exhibit titled

Saludos Amigos at the Courthouse Gallery, which was scheduled to open on October 4, 2019. She also stated that only three days were left to view *Graphically Defined*, a Western Nevada College exhibit, featuring the works of 17 students, in the Community Development building. Ms. Ross noted that a new exhibit, *Constellation*, featuring the works of nine UNR students, will replace *Graphically Defined* and invited the Commissioners to a reception on Friday, September 20, 2019, 5-6:30 p.m.

3. FOR POSSIBLE ACTION: ADOPTION OF AGENDA AS PRESENTED

(5:38:43) – Mr. Salinas explained that Deborah Foster and Dana Childes will present item 5.A instead of Fred Howland. He also wished to have his presentation (item 7.A) follow item 6.A. as he believed it would help the Commissioners when considering item 6.B. Commissioner Bugli pointed out a correction in agenda item 6.A, noting that Nevada State Art Museum should read Nevada State Museum.

4. FOR POSSIBLE ACTION: APPROVAL OF MINUTES (July 8, 2019)

(5:40:30) – Vice Chairperson Ramirez introduced the item and entertained a motion. Mr. Salinas pointed out an error in the minutes (however, after reviewing the video portion, it was determined to be correct).

(5:41:18) – MOTION: I move to approve the minutes of the July 8, 2019 meeting, with a possible correction in item 5B, School Mural Program participant’s name.

RESULT:	APPROVED (5-0-0)
MOVER:	Abowd
SECONDER:	Bugli
AYES:	Ramirez, Abowd, Bugli, McBride, McCormick
NAYS:	None
ABSTENTIONS:	None
ABSENT:	D’Anneo, Leyva

5. FOR DISCUSSION ONLY ITEMS

5.A PRESENTATION BY FRED HOWLAND, PRESIDENT, NEVADA ARTISTS ASSOCIATION, ENTITLED “NAA: PRESENT AND FUTURE”.

(5:41:44) – Vice Chair Ramirez introduced the item. Dana Childs introduced herself as the Marketing Coordinator for the Nevada Artists Association (NAA). Ms. Childs gave historic background and provided an overview of NAA. She also responded to clarifying questions by the Commissioners. There were no public comments.

6. FOR POSSIBLE ACTION ITEMS

6.A DISCUSSION AND POSSIBLE ACTION REGARDING THE CELEBRATE CULTURE! (CC!) GRANT APPLICATION SUBMITTED BY THE NEVADA STATE ART MUSEUM IN CARSON CITY IN THE AMOUNT OF \$2500 FOR THE DIA DE LOS MUERTOS COMMUNITY CELEBRATION SCHEDULED FOR NOVEMBER 1-2, 2019.

(5:57:41) – Vice Chair Ramirez introduced the item. Ms. Tackes recommended reading any disclosures prior to the Staff Summary. Vice Chair Ramirez read a prepared statement noting that she would abstain from discussion and voting on the item due to a disqualifying conflict “as a planner and sponsor of the Museum’s event”.

(5:59:08) – Mr. Salinas gave background and provided the Staff Summary which is incorporated into the agenda materials. He also noted that this was an eligible grant and referenced the scoring criteria sheet he had provided the Commissioners, encouraging them to use it.

(6:00:38) – Nevada State Museum’s Mina Stafford gave background and presented the request, incorporated into the record, and responded to clarifying questions by the Commissioners. Commissioner McBride inquired about a previous allocation in the amount of \$1,000 towards an associate event regarding the Celebration, noting that \$3,500 of the \$7,000 fund would be allocated for this event. Mr. Salinas noted that his presentation would address the use of the \$1,000 in item 7.A, and that the funds were allocated for the use of a photo booth. Commissioners Abowd and McBride commented on the growth of the event. Commissioner Abowd noted how the event had been able to embrace the community and believed it fully met the [scoring] criteria. Discussion ensued regarding the scoresheet and Mr. Salinas clarified that since they were not certain how many “ethnic-driven events” will come before the Commission, he recommended to “have the scoring as just on the side for your consideration, but not necessarily to take the added scores [and] multiply it, because, theoretically speaking, this could be the only applicant we get all year.” Ms. Tackes suggested entertaining public comment; however, none were forthcoming. Vice Chair Ramirez entertained a motion.

(6:10:32) – MOTION: I move to fund the Dia De los Muertos Community Celebration as requested but for \$2,000 (instead of the \$2,500).

(6:10:58) – Commissioner McBride clarified that the recommended amount would fund “part of the flooring and all of the artists’ honorariums”. Commissioner Bugli noted the importance of a safe dance floor, adding that the Brewery Arts Center (BAC) had a dance floor which they may rent out at a lower price, or provide as a co-sponsorship.

(6:12:01) – The motion was seconded by Commissioner Abowd.

RESULT:	APPROVED (4-0-1)
MOVER:	McBride
SECONDER:	Abowd
AYES:	Abowd, Bugli, McBride, McCormick
NAYS:	None
ABSTENTIONS:	Ramirez
ABSENT:	D’Anneo, Leyva

6.B DISCUSSION AND POSSIBLE ACTION REGARDING A PROPOSED RESOLUTION AUTHORIZING A RECOMMENDATION TO THE BOARD OF SUPERVISORS AND CARSON CITY CULTURE AND TOURISM AUTHORITY TO EXTEND THE FUNDING FOR THE ARTS AND CULTURE COORDINATOR POSITION AND IMPLEMENTATION OF THE CARSON CITY ARTS AND CULTURE MASTER PLAN.

(6:36:29) – Vice Chairperson Ramirez introduced the item. Mr. Salinas read the Staff Summary which is incorporated into the agenda. He reviewed a document that he had compiled (also incorporated into the record) showcasing “municipal arts issues in the news from this summer” by city and population. He also referenced the arts assets in Carson City, listed by ward that he included in the agenda materials. Mr. Salinas referenced the enclosed draft resolution and the attached late material documentation titled *Timeline of Carson City Municipal Action to Develop Arts and Culture* that depicted 11 years of community effort. He also emphasized the numerous grant funds he had brought into the City and the many impactful art and culture events he had created or facilitated. Additionally, Mr. Salinas reviewed an arts and culture timeline which involved consulting with many departments and creating new venues and programs to showcase local artists, community events, and cultural programs.

(6:54:02) – Commissioner McBride outlined the possible outcome of having the one percent tax approved by the Board of Supervisors. She believed that a formal recommendation by the Carson City Culture and Tourism Authority (CTA), to be voted on by the Board of Supervisors, could be an option; however, she believed that it would require backup data for approval. Commissioner McBride explained that Commissioner McCormick was planning to attend the upcoming CTA meeting in support of removing the sunset clause on the one percent transient lodging tax, adding that per the District Attorney’s Office, two or three commissioners may attend public meetings without constituting a quorum. Discussion ensued and Commissioner Abowd advised getting the CTA involved first and believed that showing investment by the City, the CTA, and the CTA Board will result in the receipt of grant funds. Further discussion ensued regarding the benefits of art to the community and the importance of data collection about the visitors and the transient lodging tax. Vice Chair Ramirez entertained public comments.

(7:11:17) – Ms. Rosse reported that the Capital City Arts Initiative’s Board of Directors had voted unanimously during its August meeting to continue to support the City’s art and culture position and read a written statement confirming their support.

(7:12:31) – Commissioner Abowd stated that she would most likely attend the CTA Board meeting, along with Commissioner McCormick and would provide public comment.

(7:13:07) – Vice Chair Ramirez entertained a motion.

(7:13:25) – MOTION: I move to approve the [proposed] Resolution as presented.

RESULT:	APPROVED (5-0-0)
MOVER:	Abowd
SECONDER:	McCormick
AYES:	Ramirez, Abowd, Bugli, McBride, McCormick
NAYS:	None
ABSTENTIONS:	None
ABSENT:	D’Anneo, Leyva

7. FOR DISCUSSION ONLY ITEMS:

7.A ARTS & CULTURE COORDINATOR REPORT

(6:13:24) – Mr. Salinas presented his report, incorporated into the agenda materials, and responded to clarifying questions. Vice Chair Ramirez offered the Commission’s help to Mr. Salinas and Commissioner McBride offered to help with centerpieces [for the Mayor’s Art Awards]. There were no public comments.

8. COMMISSIONER REPORTS AND/OR COMMENTS

(7:13:47) – Vice Chair Ramirez introduced the item. Mr. Salinas informed the Commission that Chairperson D’Anneo was absent due to shoulder surgery; however, she had inquired about the possibility of a closed session for a personnel discussion. Ms. Tackes explained that the Commission was bound by the Open Meeting Law, with very specific requirements for a closed meeting, as a public body. She also noted that a “personnel exception” was allowed; however, “it’s fairly tailored, so we would need a lot more specifics about doing that at a future meeting.” Ms. Tackes stated that the meeting had to be agendized with specific noticing requirements, and offered to work with the Chair to determine whether that could be done for the next meeting.

(7:15:34) – Commissioner Abowd announced that the upcoming Celebrity Chef Dinner event to benefit the Greenhouse Project will be held on November 11, 2019, in the Nevada Room of the Governor’s Mansion with Guest Chefs Charlie Abowd, Chris Nealan, and Collin Smith. She noted that the tickets were \$200 per guest and that there were sponsorship opportunities. She invited interested individuals to contact her for the tickets.

(7:16:20) – Commissioner McBride announced the closure of Thai Basil Restaurant and invited interested individuals to attend the final meal in two days, followed by “some dancing”.

(7:17:01) – Commissioner Bugli announced the Mile High Jazz Band’s Jazz and Poetry at Comma Coffee on Tuesday, September 10, 2019 and that the Carson City Symphony had “started the fall season with a whole bunch of activities” and offered a schedule in the form of a flyer.

(7:17:28) – Vice Chair Ramirez commended Mr. Salinas for “an amazing job he did at Empire Elementary School” and for making the mural project event very inclusive by speaking Spanish to many of the students. She also praised the bi-lingual mariachi band at the BAC and thanked Executive Director Gina Hill.

9. FUTURE AGENDA ITEMS

None

10. UPCOMING MEETINGS AND EVENTS

(7:19:43) – Mr. Salinas clarified that the Mayor’s Art Awards would be held on November 15th and not on November 13th as noted on the agenda.

- November 15, 2019 Mayor’s Art Awards, Gold Dust West, Carson City
- November 25, 2019, Carson City Cultural Commission Regular Meeting (due to the November 11, 2011 Veterans Day holiday)

11. PUBLIC COMMENTS AND DISCUSSION (THREE-MINUTE TIME LIMIT)

None

12. FOR POSSIBLE ACTION: TO ADJOURN.

(7:20:24) – Commissioner Abowd moved to adjourn. The motion was seconded by Commissioner McBride. The meeting was adjourned at 7:20 p.m.

The Minutes of the September 9, 2019 Carson City Cultural Commission meeting are so approved this 25th day of November, 2019.

CELEBRATE CULTURE! Grant

Application for events occurring July 1, 2019- June 30, 2020

Department of Arts & Culture

Adams Hub for Innovation

111 West Proctor Street, Suite #9

Carson City Nevada 89703

For 2019-2020 events, submit to Mark Salinas (msalinas@carson.org) 10 weeks before event.

Name of event: International Film Weekend

Dates of event: February 27,28,29, 2020

Location of Event; Carson City Community Center Bob Boldrick Theatre

Requested Funds: \$1060

Applicant: Friends of the Carson City Library (FOCCL)

Mailing Address: 711 East Washington Street; Carson City NV 89701

Contact Name: Linda Bellegray, Film Chair

Contact Phone Number: 775-721-4477

Contact Email: lucygray@gmail.com

Application Questions (500 word maximum each – use additional pages):

1. Describe event, any permission or permits for its location, and how funding will be used

In 2020, the International Film Weekend will present its seventh annual event, offering high quality multicultural films to the community. The event, held in February in the Carson City Community Center's Bob Boldrick Theatre, includes three evening viewings of award winning international films and three afternoon screenings of independent documentary films. Each film event, offered free to the public, includes opportunity for audience members to share their reactions to the experience.

The international films, shown on Thursday, Friday, and Saturday evening, are introduced with background information as well as guiding questions to enrich the viewing experience for the audience. Following each film, a guided discussion activity is offered. Discussion leaders help participants explore the universal themes and issues illustrated in the films as well as artistic aspects of the productions.

During the three afternoon events, the festival showcases independent films. The Reynolds School of Journalism at the University of Nevada Reno has submitted quality documentary films from students and faculty. The instructor of the documentary film class and the dean of the school regularly attend. Other entrees have come from California, Texas, New York, Romania, and Iran. Filmmakers are invited to attend the screenings, and lively question and answer sessions

explore the purposes and intentions of the filmmaker as well as technical aspects of the film making process. Examples of independent films screened include films about Native American artist Jack Malotte’s work and life, a Guatemalan family’s immigration success in Nevada, the history of the Chinese community in Reno, and Will James. (See Appendix A for a list of the independent films shown in the past six years.)

The Friends of the Carson City Library (FOCCL) has a collaborative arrangement with the Carson City Community Center, which makes our Film Weekend eligible for permits to use the auditorium.

Funding from the *Celebrate Culture! Grant* will be used for the following:

Licenses for international films	330 each for 3 films	\$ 990
Printing of fliers and programs	<i>in-kind support from Carson City Culture and Tourism Authority</i>	
Updates on vinyl banner over Carson Street		70
Media costs	<i>in-kind support from FOCCL</i>	
Total funds requested		\$1060

2. Describe how event achieves new growth or new awareness for Carson City multicultural diversity.

The International Film Weekend does much to further the Carson City Cultural Commission in its charge to “support multicultural diversity of art, heritage and cultural traditions, which include African-American, Hispanic, Native American, Asian, and other ethnic and folk expressions of culture alongside traditional Eurocentric art forms” (as stated in the Carson City Arts and Culture Master Plan). The Film Weekend is consistent with the stated purpose of the *Celebrate Culture! Grant* to “educate and enhance multi-cultural vibrancy in Carson City and offer exposure of diverse traditions, histories, and heritage.” Specifically, the Film Weekend committee selects films for screening based on the following criteria: (1) themes of global awareness and/or appreciation of diversity; (2) universal social issues facing humanity; and (3) a significant degree of film craft. The films scheduled for 2020 are *Half a Yellow Sun* (Nigeria), *The Departure* (Japan), and *Babette’s Feast* (Sweden). (Appendix A presents a list of the international films shown in the past six years.)

The quality of the films inspire the audience to learn about diverse cultures. The visual art of film seems to be an especially effective way to promote understanding of the struggles and joy of people worldwide. We can relate; we see ourselves in the “other.” The film discussions held after the screenings of each film offer viewers an opportunity to share their growing understandings with fellow residents with similar or differing opinions. These connections can lead to greater appreciation of our common humanity. Our Film Weekend exemplifies the sort of civic discourse among diverse community members which in the larger scheme supports our democratic society.

One of the eligibility requirements for *Celebrate Culture!* is that supported events “be made open and accessible to Carson City residents.” The International Film Weekend was created with accessibility as a major goal. The afternoon and evening events have always been free to the public. In Carson City, access to independent and international films is limited or nonexistent through commercial theaters. Even when such films are offered on the screens of a local theatre, attendance can be too costly for many families and for those on fixed incomes. Though community members could have access to some of the offerings through streaming services such as Netflix or Amazon Prime, they would not have the opportunity to participate in the discussion sessions provided after our screenings. The addition of café-style refreshments for these sessions will add to the welcoming atmosphere and enhance their effectiveness in promoting multi-cultural appreciation. In addition, the Film Weekend provides a positive opportunity for people to gather as a community, enjoy the newly renovated Boldrick Theater, and share their appreciation for the creative arts.

3. Describe administrative or logistical experience in similar projects

The International Film Weekend is administered by a four-member team, operating as an ad hoc committee of the Friends of the Carson City Library.

The back story began with a small study group from the First United Methodist Church in Carson City who met to view and discuss international films and books. It was a logical step to want to share this enrichment activity with the broader community. An international film event at the Church in 2014 was enthusiastically received by the 300 attendees. In the next year, the event became a collaborative effort led by the Friends of the Carson City Library and including the Carson City Community Center. This collaboration was awarded grants from the NEA Nevada Arts Council (\$933) and NEH Nevada Humanities (\$1000) to fund a 2015 event. In the following year (2016), a fund raiser gala was held, and proceeds from this helped fund the 2017 and 2018 event, along with funding support from the Friends of the CC Library and in-kind printing and media services from the Carson City Culture and Tourism Authority . In 2018, the collaboration was also awarded a grant from Carson City Arts and Culture. Funds for 2019 came from FOCCL.

The popularity of the event has steadily grown. First year attendance was 300. We have averaged 600-800 people each year since moving to the Community Center. In each of the first four years, surveys were given to attendees. The results tabulated in a Likert scale format were overwhelmingly positive with the degree of satisfaction consistently above 96% favorable. The predictably positive result led us to discontinue the survey in 2018.

4. Describe any community partners or sponsors in the project.

In presenting the International Film Weekend, our committee is supporting the Carson City Library's mission to, "inspire learning; facilitate connection; create opportunity ." Other sponsors of our event include the Carson City Community Center and the Carson City Culture and Tourism Authority, which has printed fliers and posters at no charge. This agency is currently conducting a budget review, which will determine if they can continue to support our event. The Library will support us in providing wine, coffee, and snacks for the after-film discussions. The food items will be approved through the Carson City Health Department. The continuing participation of faculty and students from the UNR School of Journalism has been a major part of our success. We hope to expand our collaboration with them in the future.

5. Describe how proposal includes new or innovative methods for publicity, exposure, education, and awareness for the project.

The marketing for the International Film Weekend will follow the past plan, which has worked well. Publicity will be posted in a variety of venues in the region including all public libraries, senior centers, community centers, public buildings, colleges, universities, public spaces, coffee houses, galleries, and schools. Radio PSAs, television interviews, and all forms of social media will be utilized. Arts and Cultural coalitions, interviews with print media, press releases to KUNR, KNPB, city LED board and a banner over Carson Street are again planned. Nevada Momentum will promote the event on Facebook, Twitter, and Instagram. In our publicity we will strengthen our focus on the participation of UNR School of Journalism during the afternoon screenings. We will also highlight the after-film discussions to be held in a café atmosphere with wine and light refreshments.

APPENDIX A

Films Screened at the International Film Weekend 2014-2019

2014

Evening Screenings

Captain Abu Rayid – Jordan

Dona Flor and Her Two Husbands – Brazil

The Lives of Others – East Germany

Afternoon Screenings

None

2015

Evening Screenings

Boy – New Zealand

Himalaya – Nepal

Obaba -- Spain

Afternoon Screenings

Baking Alaska - Nevada

Pipe Makers of the Great Basin -- California

Rockin' at the Red Dog Saloon --Nevada

2016

Evening Screenings

Cherry Blossoms – Japan, Germany

Children of Heaven – Iran

A Royal Affair -- Denmark

Afternoon Screenings

The Coming of Age -- UNR

Pedaling the Divide -- UNR

Life's Just Hard -- UNR

Love Preserved --UNR

Virtual Harmony --Nevada

The Game -- Nevada

Pocketful of Soul-Harmonica Documentary – Texas

Blue-Eyed Boy -- Iran

2017

Evening Screenings

Wolf Totem – China

The Look of Silence – Indonesia

Cinema Paradiso – Italy

Afternoon Screenings

Lost Children of Gold Field -- UNR

High Stakes -- UNR

Vagabond -- UNR

Where Will the Frogs Go? -- UNR

Comfort Zone -- UNR

Struggle and Hope -- Nevada

APPENDIX A CONTINUED

2018

Evening Screenings

Cantinflas, A Biography of Mario Moreno – Mexico

Water – India

Headhunters – Norway

Afternoon Screenings

Help at the Circle – UNR

Invisible Girl – UNR

This Is Homelessness – UNR

Tranilvania Frumoasa – Romania

Man They Call Will James – Nevada

2019

Evening Screenings

Band's Visit – Israel

Kolya – Czech Republic

Jean de Florette & Manon of the Spring – France

Afternoon Screenings

Anarchists' Picnic – UNR

Mas Que Pan – UNR

Wally's World – UNR

Reyna Latina – UNR

Sagebrush Heathen – UNR

Goodbye Chinatown – UNR

Great Basin Water Is Life – Nevada

A-I -- New York City

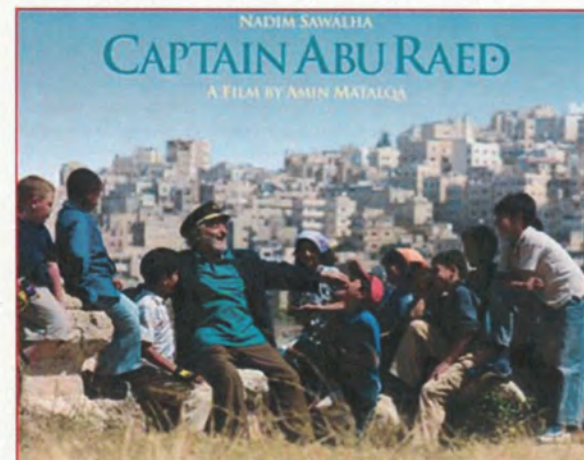
International Film Weekend

(Three Award Winning Films)

February 27-March 1, 2014

February 27- Captain Abu Raed
(Sundance Winner 2008) *(Jordan)*

February 28 -
Dona Flor and Her Two Husbands
(Golden Globe Nominee) *(Brazil)*



(GOLDEN GLOBE NOMINEE) (BRAZIL)

March 1 - The Lives of Others
(Best Foreign Film 2006) (Germany)



Celebrate Cultural Diversity through film!
at

Carson City First United Methodist Church
412 W. Musser St. (corner of Musser and Division Streets)
Carson City, Nevada

Each night, film begins at 7:00 pm
Discussion following; Refreshments
Free Admission
Adults, 18 years +

INTERNATIONAL
Film
WEEKEND



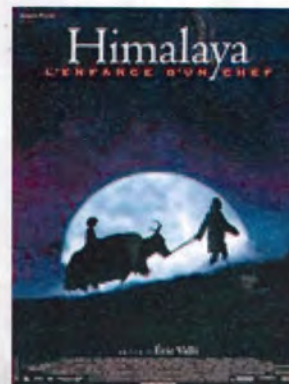
FEBRUARY 5-7, 2015
CARSON CITY

FREE ADMISSION

7 pm

Carson City Community Center
Bob Boldrick Theater
851 East William Street

Discussion to follow



**INDEPENDENT
STUDENT FILMS**
FREE ADMISSION

February 5-6 • 3 pm
Western Nevada College,
Marlette Hall
2201 West College Parkway

Discussion to follow

DATE RECEIVED
EXPIRES IN 30 DAYS

JAN 15 2015

INFO DESK APPROVED
FOR BULLETIN BOARD

Thurs., February 5
BOY
New Zealand
Coming of age in Maori
culture in 1984

Fri., February 6
HIMALAYA
Nepal
Collision of modern and
ancient values in a harsh
but beautiful land

Sat., February 7
OBABA
Basque
Spanish speaking film of
secret lives in a Basque
village

Funded in part by the National Endowment for the Arts, National Endowment for Humanities, Nevada Arts Council and Nevada Humanities



NATIONAL ENDOWMENT FOR THE
HUMANITIES



INFORMATION

internationalfilmweekend@gmail.com • 445-3222

Sponsored by:



INDEPENDENT/INTERNATIONAL Film Weekend Schedule

Thursday, February 05

BAKING ALASKA

3pm Western Nevada College

An award-winning documentary that follows the adventures of a woman who leaves the security of her office job in Oklahoma to open a bakery in Homer, Alaska, with the help of her mother and sister. (30 min.) Filmmaker: Karj Barber

PIPE MAKERS OF THE GREAT BASIN

4 pm: Western Nevada College

Hillman Tobey, a Northern Paiute, makes stone-bowled pipes for use in traditional ceremonies. In this film, he talks about the materials and tools used to make the pipes as well as the origins and uses of ceremonial pipes in prayer. (8 min.) Filmmaker: Gabriel Lopez Shaw

MAX'S GIFT 4:30 pm: WNC

2014 BAC Carson Creepy Film Fest winner
Filmmaker: John E. Carson (3.5 min.)

CLONES

2014 Brewery Arts Center City Wide Short Film Competition winner
Filmmaker: Aaron Franke (5 min.)

BOY (MAORI - NEW ZEALAND)

7pm: Carson City Community Center

Boy tells the story of two brothers living in a Maori village in the 1980s. When the father they have never known suddenly returns, the boys find he is not the hero they had imagined. The film uses humor to address serious issues of contemporary Maori life while showing respect for each character and celebrating the beauty and mystery of the setting. (87 min.)

Friday, February 06

ROCKIN' AT THE RED DOG: THE DAWN OF PSYCHEDELIC ROCK

3pm: Western Nevada College

Mary Works, who grew up in Silver City, Nevada, examines the role that the Virginia City saloon played in the counterculture of the 1960s and the psychedelic dancehalls that contributed to the popularity of rock and roll heavyweights such as the Grateful Dead, and Jefferson Airplane. Works' father, On, co-founded the unconventional saloon and through Works' memories, interviews, music, art, and a 25-year reunion in 1991, shows the Red Dog's impact on history. (90 min.)
Filmmaker: Mary Works Covington

HIMALAYA (NEPAL)

7pm: Carson City Community Center

Filmed entirely above 14000 feet with a cast of Tibetan villagers, *Himalaya* is a timeless tale set in a spectacular landscape. When his son dies suddenly, the old village chief comes into conflict with his son's best friend over leadership of the caravan that takes the local salt to a far-away market. With the drama of a classic Western and the authenticity of a cultural documentary, this film is a tribute to a vanishing culture. (108 min.)

Saturday, February 07

OBABA (BASQUE - SPAIN)

7pm: Carson City Community Center

When a student filmmaker attempts to capture the reality of Obaba, an isolated Basque village, she finds it to be a place of mystery to which she is strangely drawn. The film is based on the novel *Obabakoak*, written in Basque by the award winning writer Bernardo Atxaga. The film is a tribute to the art of storytelling and the challenge of imagining other worlds. (100 min.)



Film opens windows on our world.

Western Nevada College inspires success in our community through opportunities that cultivate creativity, intellectual growth and technological excellence, in an environment that nurtures individual potential and respects differences

Celebrates our cultural diversity.

Reveals our common humanity.

About the film weekend:

The International Film Weekend is a collaborative project of the Carson City Library, Western Nevada College, and the Carson City Community Center. It is funded in part by the Nevada Arts Council, the National Endowment for the Arts, Nevada Humanities and the National

Additional thanks to:

*First United Methodist Church
Tom Johnson - Sperry Van Ness*

WESTERN NEVADA COLLEGE
INDEPENDENT FILMS

INTERNATIONAL FILM WEEKEND

Feb. 5- 7, 2015

The International Film Weekend is a collaborative project of the Carson City Library and its Friends of the Library group, Western Nevada College, and the Carson City Community Center.

INFORMATION
internationalfilmweekend@gmail.com
or find them on Facebook.

Special Thanks for Continued Support

Carson City First United Methodist Church

Funded in part by _____



INTERNATIONAL
Film
WEEKEND

Independent Films
FEBRUARY 18-20, 2016
Carson City, Nevada
FREE ADMISSION

THURSDAY, February 18

INDEPENDENT FILMS

2 – 5 pm • Western Nevada College

Marlette Hall, Cedar Building,
2201 West College Parkway, Carson City

The Game (10 min.)

A friendly card game among friends is not what it appears to be.

Filmmaker: Doug Deacy

BAC Short Film Competition Winners (20 min.)

Blue-Eyed Boy (17 min.)

A young Iranian boy only sees blue, so his family decides to fix him.

Filmmaker: Masoud Soheili

Our Father (21 min.) – Mature/Nudity

A son struggles to care for his belligerent father suffering from dementia, while learning secrets about his father's past.

Filmmaker: Linda Palmer

ourfatherproductions.com

Evening International Film

7 pm • Carson City Community Center

Bob Boldrick Theater

851 East William Street, Carson City

CHERRY BLOSSOMS (2 hrs.)

GERMANY/JAPAN (Rated: R)

An unusual tale of cultural crossings & intergenerational relationships.

FRIDAY, February 19

INDEPENDENT FILMS

2 – 5 pm • Western Nevada College

Marlette Hall, Cedar Building, 2201 West College Parkway, Carson City

Kari Barber's Univ. of Nevada, Reno, Documentary Film Class

Little Truckee,

Big Responsibility (13 min.)

A dedicated coalition of people and organizations band together to protect the Little Truckee River in an annual service day.

Filmmaker: Michael Stuyvesant

The Coming of Age (12 min.)

A family moves a once vibrant woman to assisted living. A poignant story about the end of life. Filmmaker: Jared Longland

Pedaling the Divide (21 min.)

An inspiring group of young women create a cycle cross racing event called Cross Reno.

Filmmaker: Michelle Matus

Love Preserved (13 min.)

Taxidermy is explored through the eyes of taxidermists and an animal lover.

Filmmaker: Courtney Laubacher

Life's Just Hard (37 min.)

A victim of child abuse explores its impact on her life and fellow survivors.

Filmmaker: Crystal Powell

Evening International Film

7 pm • Carson City Community Center

Bob Boldrick Theater

851 East William Street, Carson City

CHILDREN OF HEAVEN (1 hr 25min)

IRAN

In this family drama, a brother and sister are forced to share a pair of shoes.

Director: Majid Majidi

SATURDAY, February 20

INDEPENDENT FILMS

2 – 5 pm • Western Nevada College

Marlette Hall, Cedar Building,
2201 West College Parkway, Carson City

Virtual Harmony (27 min.) (KNPB)

Carmelite Nuns around the world unite in a virtual choir. A story with Nevada roots.

Filmmaker: Gwen Clancy

KNPB Documentaries: knpb.org

Pocket Full of Soul: The Harmonica Documentary (45 min.)

An exploration of the harmonica and its culture, players, politics, and music.

Filmmaker: Marc Lempert

pocketfulofsoulmovie.com

Harmonica Jam: All players welcome

Evening International Film

7 pm • Carson City Community Center

Bob Boldrick Theater

851 East William Street, Carson City

A ROYAL AFFAIR (2 hrs 17 min.)

DENMARK (Rated: R)

An 18th century historical drama of love, politics, insanity, and the Enlightenment.

Director: Nikolaj Arcel

DISCUSSION TO FOLLOW EACH FILM

INTERNATIONAL Film WEEKEND

FEBRUARY 18-20, 2016



7 pm • Carson City Community Center, Bob Boldrick Theater, 851 East William Street, Carson City
FREE ADMISSION . . . Discussion to follow each film

Thurs., February 18

CHERRY BLOSSOMS - Japan/Germany

A unusual tale of cultural crossings and intergenerational relationships.



Fri., February 19

CHILDREN OF HEAVEN - Iran

A story of everyday challenges from a child's perspective full of humor & humanity.



Sat., February 20

A ROYAL AFFAIR - Denmark

An 18th century historical drama of love, politics, insanity, and the Enlightenment.



EXTRA INDEPENDENT FILMS

Afternoons • 2-5pm • Western Nevada College, Marlette Hall, 2201 West College Parkway, Carson City

FREE ADMISSION . . . Discussion to follow each film

Funded in part by



INFORMATION

internationalfilmweekend@gmail.com • 445-3222



Independent Films

FEBRUARY 18-20 • 2-5pm

FREE ADMISSION • Discussion to follow each film

Western Nevada College, Cedar Building, Marlette Hall, 2201 West College Parkway, Carson City

THURSDAY, Feb. 18 - *Stories of Loss*

LOCAL FILMMAKERS:

The Game

A friendly card game among friends is not what it appears to be.

Select Brewery Arts Center Short Film Competition Winners

NATIONAL/INTERNATIONAL FILMMAKERS:

Blue-Eyed Boy

A young Iranian boy only sees blue so his family decides to fix him.

Our Father

A son struggles to care for his belligerent father suffering from dementia. (Sexual content)



FRIDAY, Feb. 19 - *Films with Impact*

UNIVERSITY OF NEVADA, RENO STUDENT FILMMAKERS:

Little Truckee, Big Responsibility

Organizations band together to protecting the Little Truckee River in an annual service day.

The Coming of Age

A family moves a once vibrant woman to assisted living. A poignant story about the end of life.

Pedaling the Divide

An inspiring group of young women create a cycle cross racing event called Cross Reno.

Life's Just Hard

A victim of child abuse explores its impact on her life and fellow survivors.

Love Preserved

Taxidermy is portrayed through the eyes of taxidermists and an animal lover.



SATURDAY, Feb. 20 - *A Day of Music*

NEVADA/NATIONAL FILMMAKERS

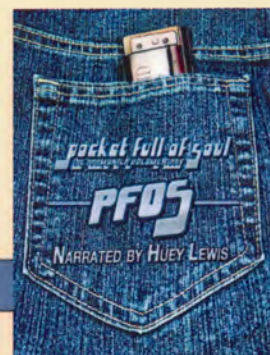
Virtual Harmony

Carmelite Nuns around the world unite in a virtual choir. A story with Nevada roots.

Pocket Full of Soul: The Harmonica Documentary

An exploration of the harmonica and its culture, players, politics, and music.

Harmonica Jam Session! All players invited!



Funded in part by



INFORMATION: internationalfilmweekend@gmail.com • 445-3222

Sample

INTERNATIONAL FILM WEEKEND 2016
EVALUATION SURVEY Feb 18 7pm

Directions: Circle the ONE letter that best indicates your response to each of the following statements about your experience at this event.

1. I enjoyed the film *Cherry Blossoms*
 - a. strongly agree
 - b. somewhat agree
 - c. undecided
 - d. somewhat disagree
 - e. strongly disagree
2. The after-film discussion of *Cherry Blossoms* met my expectations.
 - a. strongly agree
 - b. somewhat agree
 - c. undecided
 - d. somewhat disagree
 - e. strongly disagree
 - f. did not attend
3. The Community Center venue met my expectations this evening.
 - a. strongly agree
 - b. somewhat agree
 - c. undecided
 - d. somewhat disagree
 - e. strongly disagree
4. The overall experience this evening met my expectations.
 - a. strongly agree
 - b. somewhat agree
 - c. undecided
 - d. somewhat disagree
 - e. strongly disagree
5. I would attend a future film event similar to this evenings.
 - a. strongly agree
 - b. somewhat agree
 - c. undecided
 - d. somewhat disagree
 - e. strongly disagree
6. Did you also attend the film event this afternoon? Yes No

TURN OVER FOR COMMENTS

EVALUATION SURVEY Feb18 7pm

SUGGESTIONS AND COMMENTS

Note: No need to repeat suggestions and comments you have already shared, but do include additional thoughts.

Suggestions to make next year's event better:

General comments:

Write your email below to receive information on future film events,
Your email address: _____

The International Film Weekend is pleased to premiere Kari Barber's most recent documentary. Barber teaches journalism at the Reynolds School of Journalism, UNR, Reno. "Struggle and Hope" chronicles the proposed relocating Blacks into the state of Oklahoma post Civil War. Her film is feature length. Accompanying professor Barber's film are several of her student's documentaries also being premiered at this year's International Film Weekend. The student documentaries have been over the past two years, welcome additions, thought provoking works of young Nevada film makers.

How we choose our films:

Films that celebrate our cultural diversity

Films that reveal our common humanity

Films that show a significant degree of film craft

The independent films are submitted from UNR Reynolds School of Journalism.

INTERNATIONAL FILM WEEKEND is an initiative of the Carson City Library, Friends of Carson City Library, the Carson City Community Center, the Carson City Visitor's Bureau and First United Methodist Church.

For more information, call (775) 445-3222 or email internationalfilmweekend@gmail.com

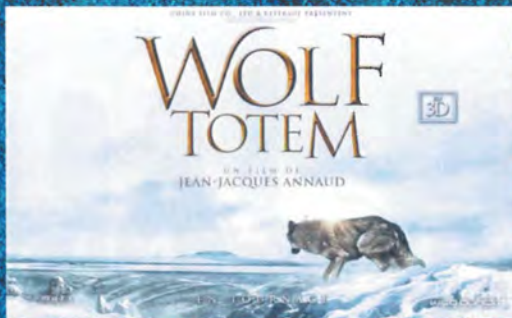
4th Annual INTERNATIONAL Film WEEKEND

February 16-18, 2017

FREE ADMISSION!
DISCUSSION TO FOLLOW EACH FILM

7p.m.
Carson City Community Center's
Bob Boldrick Theater,
851 E. William St.





Thursday, February 16, 7pm

WOLF TOTEM

Jean-Jacques Annaud — China
During China's Cultural Revolution, a young urban student is sent to live with Mongolian herders where he adopts a wolf cub. PG-13



Friday, February 17, 7pm

THE LOOK OF SILENCE

Joshua Oppenheimer — Indonesia
A family that survives the genocide in Indonesia confronts the men who killed one of their brothers. PG-13



Saturday, February 18, 7pm

CINEMA PARADISO

Giuseppe Tornatore — Italy
A filmmaker recalls his childhood, when he fell in love with the movies at his village's theater and formed a deep friendship with the theater's projectionist. R



INDEPENDENT FILMS

Afternoons • 3-5 p.m.
Carson City
Community Center's
Bob Boldrick Theater,
851 E. William St.

FREE ADMISSION!

**DISCUSSION TO
FOLLOW EACH FILM**



Film

5th Annual INTERNATIONAL

WEEKEND

February 15-17, 2018

friendsinformation@att.net



Thursday, February 15, 7pm
WATER

Deepa Mehta — India
WATER is a powerful 2015 Indo-Canadian film banned in India. Set in 1938, it is about an 8 year old girl whose husband dies and who is then forced into an ashram. Ostracized and shunned by customs of the times, she makes friends with two other widows. "An emotional roller-coaster."



Friday, February 16, 7pm

CANTINFLAS — Mexico
CANTINFLAS, A BIOGRAPHY, is the stage name of Mexican actor/comic Mario Moreno. Famous in the Spanish-speaking world for his puns and fast-speaking ridiculous word play combinations. Charlie Chaplin once called him the best comic in the world. Born in 1911 he starred in 50 films and won a Golden Globe for his performance in the American film "Around the World in 80 Days."



Saturday, February 17, 7pm

HEADHUNTERS — Norway
HEADHUNTERS is a 2011 Norwegian nail-biting thriller based on the novel by Jo Nesbo. Roger, a suave, smooth-talking headhunter married to an extraordinary wife who owns an art gallery, supplements his life of luxury as an art thief. A stunning plot and focus on character. A classic on Norwegian terror and humor.

INDEPENDENT FILMS
shown Thursday, Feb 15, 2018
& Friday, Feb 16, 2018
from 3:00 - 5:00 pm
Carson City Community Center

FREE ADMISSION
DISCUSSION TO
FOLLOW EACH FILM

7p.m.
Carson City
Community Center's
Bob Boldrick Theater,
851 E. William St.



Quinto Fin de

SEMANA DEL CINE

Anual Internacional

Del 15 al 17 de Febrero del 2018



Jueves, 15 de Febrero, 3:00 p.m.
AGUA

Deepa Mehta — India
AGUA es una impactante película indo-canadiense del 2005 que fue prohibida en India. Adaptada en 1938, se trata de una niña de 8 años a quien se le muere su esposo y es forzada a entrar a un ashram. Repudiada y rechazada por las costumbres de esa época, se hace amiga de otras viudas. Se reflejan los altibajos de una vida emocional.



Viernes, 16 de Febrero, 7:00 p.m.

CANTINFLAS — México
CANTINFLAS, UNA BIOGRAFIA, es el nombre artístico del actor / comediante mexicano Mario Moreno. Famoso en el mundo de habla hispana por su juego y combinaciones ridículas de palabras. Charlie Chaplin en una ocasión lo denominó el mejor comediante del mundo. Nacido en 1911, protagonizó 50 películas y ganó un Globo de Oro por su actuación en la película estadounidense "Alrededor del Mundo en 80 Días".



Sábado, 17 de Febrero, 7:00 p.m.

CAZATALENTOS — Noruega
CAZATALENTOS es una película de suspenso y tensión del 2011 basada en la novela de Jo Nesbo. Roger, un cazatalentos encantador, casado con una esposa extraordinaria propietaria de una galería de arte, complementaba su lujosa vida como un ladrón de arte. Una trama impresionante centrada en el personaje. Un clásico de terror y humor noruegos.

ADMISIÓN GRATUITA,
DISCUSIÓN DESPUES
DE CADA PELÍCULA.

7:00 p.m.
Teatro Bob Boldrick
Carson City
Community Center,
851 E. William St.

PELÍCULAS INDEPENDIENTES
PRESENTADAS
el Jueves 15 de Febrero del 2018
y el Viernes 16 de Febrero del
2018 de 3:00 a 5:00 p. m.
Carson City Community Center.



6th Annual INTERNATIONAL Film WEEKEND

February 21-23, 2019

friendsinfo@friendscclibrary.org



Thursday, February 21, 7pm

THE BANDS VISIT

A 2007 Israeli feel good comedy-romance about an eight man Egyptian orchestra who have been mistakenly booked for a gig in the middle of the desert in Israel. With no transportation out, and no hotels or restaurants within, these "mortal enemies" discover they have a common denominator.



Friday, February 22, 7pm

KOLYA

A 1996 multi-award winning Czech Republic film set during 1988 when Soviet aggression squashed Czech hopes of freedom. This is a funny and endearing story of friendship between an aging, woman chasing cellist who has been fired due to his irreverent attitude and a young Russian boy, Kolya, who is unaware of the hostility the Czechs hold against the Russians.



Saturday, February 23, 4pm & 7pm

JEAN DE FLORETTE

A 1986 French masterwork of duplicity and greed set in post WWI Provence. The almost unbearably beautiful landscape is a stark contrast to the ruthless uncle and nephew determined to swindle a plot of land, plus a secret spring, from its hunchback owner.

MANON OF THE SPRING

Part Two of Jean de Florette. Manon, the unmarried, beautiful daughter of the hunchback is now grown up and lives a life of poverty as a mountain shepherdess. Once informed of her family's former neighbors duplicity, Manon seeks retribution. A majestic tale of poetic justice that spans four generations, it also explores the human drive for progeny.

INDEPENDENT FILMS
shown Thursday, Feb 21, 2019
& Friday, Feb 22, 2019
from 3:00 - 5:00 pm
Carson City Community Center

FREE ADMISSION
DISCUSSION TO
FOLLOW EACH FILM

7p.m.
Carson City
Community Center's
Bob Boldrick Theater,
851 E. William St.



Example: Both sides



**Carson City International Film Weekend
Independent Film Competition
Submission Guidelines
Deadline: January 11, 2019**

The winners of this independent film contest will be shown as part of the **Carson City International Film Weekend on Feb. 21, 22 and 23, 2019**. The Film Weekend consists of FREE afternoon and evening film viewings followed by informal discussion. Afternoon showings will spotlight the *independently made films* selected by the International Film Weekend Committee, while evening viewings will consist of award-winning commercially produced international films. Submitted films may be produced by students or independent filmmakers in the United States or abroad.

Selection Criteria:

- Global awareness and/or appreciation for cultural diversity
- Understanding of social issues facing humanity
- A significant degree of film craft

Submission Guidelines:

- Narrative or documentary, live-action or animation, foreign or domestic.
- ONE submission per filmmaker
- Viewing time not to exceed 90 minutes
- Non-English dialogue subtitled in English
- DVD disc format labelled with the film title, filmmaker's name and contact information, country or state of origin, format (NTSD DVD/Region 0 or 1) on the face of the disc.
- A postage-paid self-addressed envelope for the return of the film to the filmmaker
- **Entrants must sign and submit the "Permission to View Form" attached**

Deadline: Postmarked on or before January 11, 2019

Mail submissions to:

L.L. Bellegray, P.O. Box 1109, Carson City, NV 89702

Filmmakers will be **notified by February 5, 2019**, whether or not their films have been selected for viewing at the Film Weekend.

For further information contact: friendsinfo@friendscclibrary.org





**Carson City International Film Weekend
Independent Film Competition
Permission to View Form
Deadline: January 11, 2019**

I understand that during the festival selection process my film will be seen by the review committee only. If selected, my film will be shown, free of charge to the general public, on February 21 or 22 as part of the International Film Weekend in Carson City, Nevada. If my film is chosen to be part of the Film Weekend, I agree that my name and film title will be used in pre-event publicity. Whether or not my film is selected, I do not expect to receive verbal or written critiques of my film. I do expect that my film will be returned to me postmarked on or before March 1, 2019, if I supply a self-addressed envelope for its return.

I agree to the conditions described above in this form.

Signed: _____ Date: _____

Print name: _____

Address: _____

Email: _____ Phone number: _____

Students, note school or college: _____

Send this *Permission to View Form* as part of your Film Submission Packet to:

L.L. Bellegray, P.O. Box 1109, Carson City, NV 89702





CARSON CITY CULTURAL COMMISSION

NOVEMBER 25, 2019



Celebrate Culture! Grant

Allocated Amount for FY 19/20: \$7000

Nevada State Museum: Dia de Los Muertos: \$2000 (approved)

Friends of the CC Library International Film Festival: \$1060 (submitted 11/25)

Remaining meetings to present application: January and March.

Department of Arts & Culture

2018/2019 Annual Report



133%

ATTENDANCE

All Cultural Commissioners have attended 6 regular meetings and 2 special meetings without absence from April 2018-April 2019.



ONE

NEW ARTS WEBSITE

www.Carson.Org/AC includes history, reference, documents, news, and meeting information for the Department of Arts & Culture.



123%

AUDIENCE INCREASE

Attendees to our Cultural Commission meetings have risen from 44 (2017) to 98 (2018).



408

FACEBOOK FOLLOWERS

Since March 2018, 202 promotional posts made on @CarsonCityCulturalCommission.



10

YEAR ANNIVERSARY

46 guests attended a luncheon at Bliss Mansion which included Cultural Commissioners from 2008 to 2018.



90

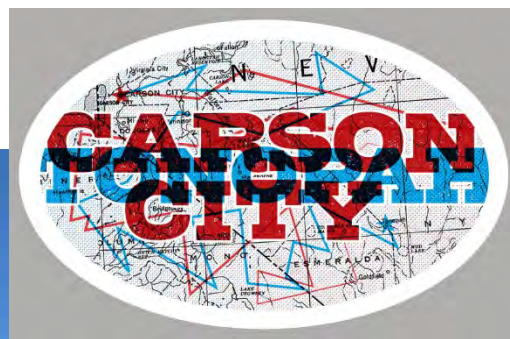
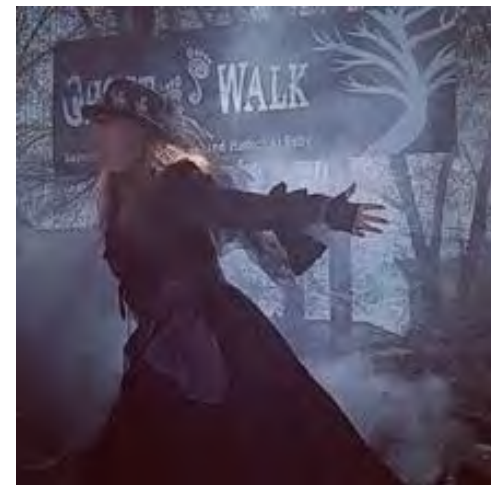
SPEAKING ENGAGEMENTS

Local, State, National representation of Carson City Department of Arts & Culture.

Audience Attendance: 44 (2017), 98 (2018), 116 (as of 9/2019)

TONOPAHI

nevada





Rachel Stiff at City Hall Gallery³⁶
September 3 – November 4



Fred Howland at City Hall Gallery³⁷
November 4 – January 14, 2020



Reno Tahoe Tonight on 1180AM³⁸
August 22, 2019



2019 Summer Artist Lectures Series³⁹
August 22, 2019



Double Scoop Guest Lecturer at The Jesse Hotel, Reno⁴⁰
August 28, 2019



Double Scoop

ARTS IN NEVADA

Double Scoop Discussion: Art: What to Wear?!
Wednesday August 28, 7-8:30pm
The Jesse Hotel & Bar
306 E. 4th Street, Reno

Couldn't score tickets to this year's Burning Man
or New York Fashion Week?
All dressed up and nowhere to go?

Then join Double Scoop's monthly art discussion
as we welcome guest moderator
Mark Salinas, Director of Arts & Culture
in Carson City, as we enjoy cocktails and share
thoughts on how art and fashion influences
each other!

All attendees are highly encouraged to wear
a favorite article of clothing or accessory!



Arts AND BUSINESS

Luncheon and Awards • September 12, 2019



EDAWN Art & Business Luncheon & Awards⁴²
September 12, 2019

The Arts Improve the Image and Identity of our Communities

The arts have a positive impact on communities with seven in ten Americans stating the arts improve not only the quality and livability of their community, but also the image and identity.



71% agree that the arts improve the image and identity of their communities



Creativity in your Job Means More Success in Your Work Place

More than half of employed American adults agree that their job requires them to be creative, and an even greater proportion believe the more creative and innovative they are at their job, the more successful they are in the workplace.



55%

55% of Americans believe that their jobs require them to be creative



60%

60% of Americans believe the more creative they are at their job, the more successful they will be in the work place







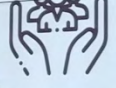
Philanthropy Leader Summit⁴⁵
September 13, 2019



NIGHTINGALE SKY ROOM
FRED W. SMITH PENTHOUSE

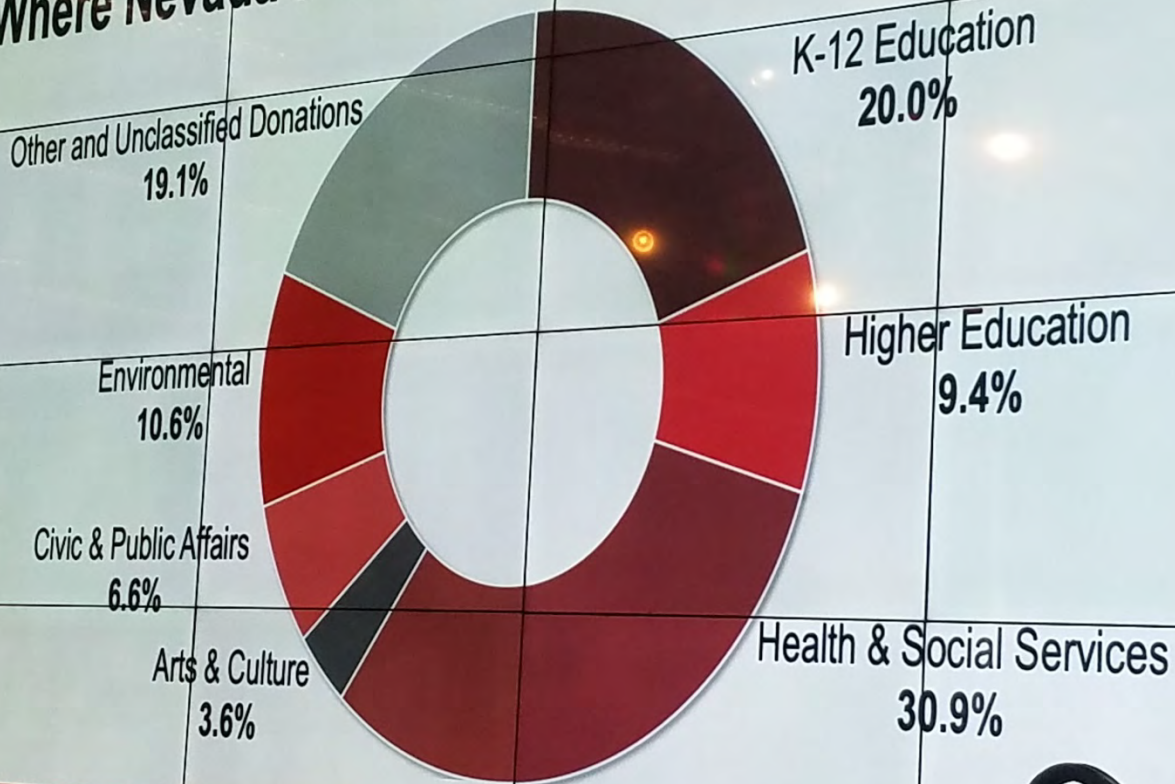
NIGHTINGALE SKY ROOM
FRED W. SMITH PENTHOUSE

Motivating Factors in Philanthropy

Increasing Customer Loyalty	Creating Opportunities for Business Growth and Innovation	Providing Opportunities to Engage With Employees	Protecting or Enhancing Company Reputation	Community Wellness and Sustainability
				
	3.0			3.3

Estelle J. Kelsey
Foundation
Media Wall

Where Nevada's Companies Give





2019 Summer Artist Lectures Series⁴⁹
September 19, 2019



Awards Ceremony Nov 15~Gold Dust West
2019 Mayor's Arts Awards~Nominations by October 14

It's Your City⁵⁰
September 30, 2019

Sweat Equity and Public Art

Mark Salinas

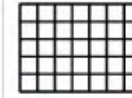
Director of Arts & Culture

msalinas@carson.org



@CarsonCityDeptArtsCulture



ALL EVENTS
←

Sweat Equity and Public Art

Community-made murals elevate neighbor pride and revitalize public spaces. Join Mark Salinas, Arts & Culture Coordinator of Carson City, as he discusses his New York based non-profit 7Train Murals and how volunteerism can bring art and community together.

ART BITE

Friday
October 18, 2019
12 – 1 pm



UNR School of Art
October 19, 2019

ART WRITING SYMPOSIUM 2019

October 18, 6-9pm Keynote Readings & Presentations
October 19, 10am-6pm Symposium Panels

Wells Fargo Auditorium, Knowledge Center
University of Nevada, Reno

free and open to the public

Friday, October 18, 6-9pm

6:00pm Welcome and Introduction

Dr. Brett M. Van Hoesen and Tamara Scronce, Director of the School of the Arts

Ann Keniston, *Aesthetics/Ethics*

Sarah Hulse, *Eden Mine: Writing from the Perspective of an Evolving Artist*

Chris Lanier, *Drawing Criticism – Visual Argumentation in Art Criticism, from BroadSides to the Graphic Novel*

David Sullivan, *sculpting words, painting poetry*



2nd Annual Paint, Sip, and Chip! ⁵⁵
October 23, 2019





2nd Annual Paint, Sip, and Chip!

73 People in Attendance.

New Audience: 96% (A lot of parents, teachers, students)

Returning Audience: 4% (local adult residents)

Many read about event in 1) Carson Now, 2) FB event page 3) local FB parent groups

Nevada Artist Association Volunteer Hours

Value: \$445.00

Nevada Artist Association supplies contribution up 22%

Carson City Library supplies contribution up 20%

Boys + Girls Club volunteer contribution up 20%

New regional partner: Killer Salsa



DDL M Alter Competition
November 1, 2019





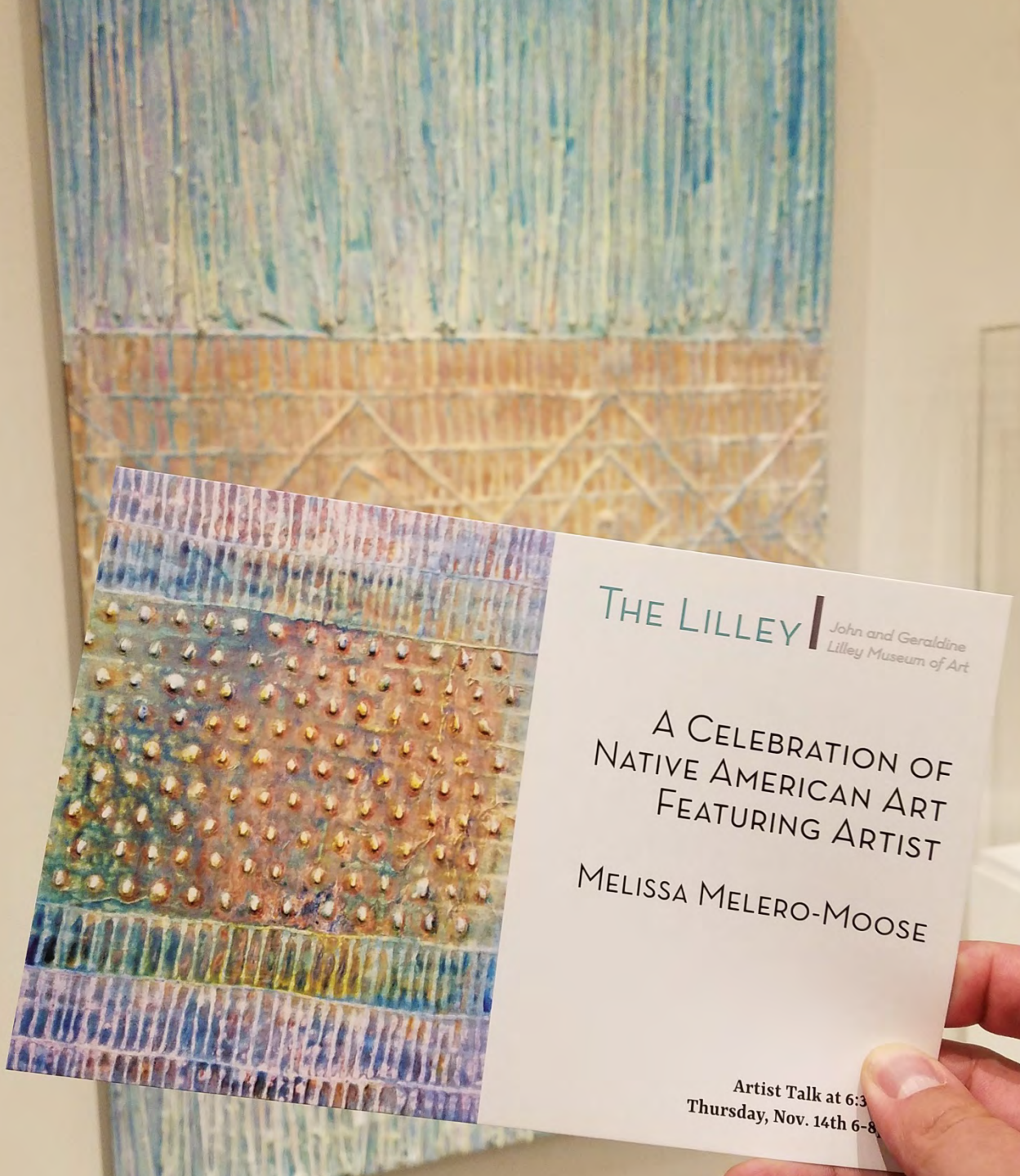


DDL M Celebration
November 2, 2019





UNR Lilley Museum
November 14, 2019



THE LILLEY | John and Geraldine
Lilley Museum of Art

A CELEBRATION OF
NATIVE AMERICAN ART
FEATURING ARTIST

MELISSA MELERO-MOOSE

Artist Talk at 6:30
Thursday, Nov. 14th 6-8pm



2019 Mayor's Arts Awards⁶⁵
November 15, 2019















A NEW EXHIBITION OPPORTUNITY
FOR NEVADAN ARTISTS

THE FIRST LADY PRESENTS...

Your artwork hanging on the wall at the
Nevada Governor's Mansion
in Carson City!

Details and application:
www.carson.org/ac

First Lady Kathy Sisolak invites you to apply
to a new 2020 initiative designed to
recognize, promote, and celebrate
contemporary artists of Nevada.



East Lobby Wall
Photo 1



Lincoln Room
Photo 1



South Lobby Wall
Photo 2





Governor Sisolak ✓

@GovSisolak

The First Lady and I want to congratulate all the awardees at the Mayor's luncheon today:

Arts Innovator Award
Cynthia Brenneman

Service to the Arts Award
Michael Wiencek

Community Impact Award
Wild Horse Children's Theate

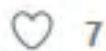
Art of Giving Award
Southwest Gas Corporation

6:12 PM · Nov 15, 2019 · [Twitter for iPhone](#)



Nevada Museum of Art  @nevadaart · Nov 15

#NevadaArt is thrilled to participate in the inaugural @CarsonCityGov Mayor's Arts Awards. #HeatherHarmon, our deputy director, #LasVegas, will deliver a keynote in the great company of @GovSisolak and First Lady #KathySisolak.



↻ Nevada Museum of Art Retweeted



Amanda Thiebaud Horn @tebohorn · Nov 15

#NVFirstLady #KathySisolak announces "First Lady Presents," a new initiative to showcase contemporary #Nevada artists at @GovSisolak Mansion. Congratulations all!



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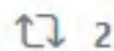
❤️ 18



Carson City Nevada  @CarsonCityGov · Nov 15



During today's Mayor's Arts Awards the First Lady, Kathy Sisolak, announced a project to bring contemporary art into the Governor's Mansion. Selected artists will have the opportunity to hang their work in the mansion lobby. More details at carson.org/ac.





First Last Kathy Sisolak Launches Arts Initiative to Showcase Nevada Artists

November 15, 2019

Today, First Lady Kathy Sisolak announced a new arts initiative in partnership with the Carson City Department of Arts and Culture and the Nevada Governor's Mansion highlighting artwork by artists from around the Silver State.

Beginning in January 2020, the Governor's Mansion will host contemporary artists from



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FOR IMMEDIATE RELEASE

November 15, 2019

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